



## **FASHION:**

**Fashion Studies 10, 20, 30**



## **OVERVIEW**

Everyone has creative ability. Does yours lead to dreaming of Paris fashion runways, seeing your designs on others, or creating that perfect fit for yourself? Do you love to express yourself with the clothes you wear? Do you see designs and patterns in the world around you? Unleash that creativity in a Fashion Studies course. Explore fashions past and present. Turn daydreams into reality as you learn the skills and techniques of fashion construction and design that underlay all fashion from the lowliest T-shirt to the glitziest evening wear.

### **FASHION STUDIE S 10 (5 Credits)**

The focus of the introductory modules is to develop construction skills as students explore garment and accessory construction. A wide range of topics including garment construction, textile arts, quilting, and textile science are available for interested students.

Courses may include:

- Textiles and Their Care
- Sewing Fundamentals
- Redesign, Recycle and Restore
- Creating Accessories 1
- Knitwear
- Construction Fundamentals 1
- Digital Embroidery Tools 1
- Textile Arts 1
- FAS Project A
- Sewing for Others

## **FASHION STUDIES 20 (5 Credits)**

Students refine construction skills and explore pattern design in this intermediate level course. Additionally, interested students can explore home décor, theatre costuming, and specialty fabrics. Individual interests can be explored in a self-directed project course.

- Evolution of Fashion
- Flat Pattern 1
- Pattern Drafting 1
- Active Wear
- Specialty Fabrics 1
- Sewing for Others
- Creating Home Décor
- Surface Embellishment
- Construction Fundamentals 2
- Upholstery
- Creating Accessories 2
- Digital Embroidery Tools 2
- Creative Costuming
- Textile Arts 2
- FAS Project B
- FAS Project C

## **FASHION STUDIES 30 (5 Credits)**

Advanced construction and design skills are emphasized as well as the development of technical skills for all sewing applications. Additionally, students have the opportunity to choose up to 3 areas of interest and construct items of personal significance. Topics include cultural fashions, outdoor clothing, textile arts, couture, and theatre costuming.

- Pattern Drafting 2
- Contemporary Tailoring
- Flat Pattern 2
- Couture
- Creators of Fashion
- Cultural Fashion
- Specialty Fabrics 2
- Wearable Art
- Construction Fundamentals 3
- Draping
- Industrial Sewing Techniques
- Digital Embroidery Tools 3
- Theatrical Costuming
- Textile Arts 3
- Outdoor Clothing
- FAS Project D
- FAS Project E