



## FACEY PRODUCTIONS 10, 20, 30



### OVERVIEW

Facey Productions is here. Students with a passion for film and who have a pull to performance, an interest in production, a creative imagination to share, or simply someone looking for a place to try something different and new, Facey Productions is for you. During this course, students will learn the ins and outs of filmmaking through scriptwriting, casting, shooting, editing, and screening the finished product. To sum things up in a simple sentence: "Where Drama and Musical Theatre are the Broadway of Bev Facey, Facey Productions aims to be the Hollywood."

Students will progress through a series of modules that exposes them to a wide variety of skills, techniques and projects, such as:

- Production Development (scripts, story boards, cast and crew selections, etc.)
- Cinematic Techniques (cinematography, editing, special effects, lighting and sound, etc.)
- Various Media Types (Documentary, Shorts, Student Films, Behind the Scenes Featurettes, and Live Broadcasts)

### Facey Productions 10 (5 Credits)

No prerequisite

- Visual Composition
- Media
- Audio/Vidio
- Graphic Tools
- Media Impact
- COM Project A

**Facey Productions 20 (5 Credits)**

Prerequisite: Facey Productions 10

- A/V Pre-Production 1
- A/V Production 1
- A/V Post-Production 1
- Audio Techniques
- COM Project B
- COM Project C

**Facey Productions 30 (5 Credits)**

Prerequisite: Facey Productions 20

- A/V Pre-Production 2
- A/V Production 2
- A/V Post-Production 2
- A/V Broadcasting
- Creative Writing
- COM Project D
- COM Project E