

# HIGH SCHOOL ENGLISH LANGUAGE ARTS AT A GLANCE



## ELA 10-1

*I want to explore literature and develop strong communication skills.*

In ELA 10-1, students analyze and respond to literature, including extended texts (a novel/nonfiction book, a feature film and a modern or Shakespearean play) and shorter texts (poetry, short stories, visuals and multimedia, and essays) that relate to cultural and societal issues in Canadian and global contexts. They also create their own texts; e.g., fiction, nonfiction, poetry, presentations/media. This course is for students considering careers that require strong reading and communication skills and for those who may be interested in post-secondary education.

## ELA 20-1

*I want to explore literature more deeply and develop my communication skills.*

In ELA 20-1, students analyze and respond to literature, including extended texts (a novel, a nonfiction book or feature film, and a Shakespearean play) and shorter texts (poetry, short stories, visuals and multimedia, and essays) that relate to cultural and societal issues in Canadian and global contexts. They also create their own texts; e.g., fiction, nonfiction/persuasive writing, presentations/media, scripts. This course is for students considering careers that require strong reading and communication skills and for those who may be interested in post-secondary education.

## ELA 30-1

*I want to demonstrate critical thinking about literature and communication.*

In ELA 30-1, students analyze and respond to literature, including extended texts (a novel or nonfiction book, a feature film or modern play, and a Shakespearean play) and shorter texts (poetry, short stories, visuals and multimedia, essays, and popular nonfiction) that relate to cultural and societal issues in Canadian and global contexts. They also create their own texts; e.g., fiction, nonfiction/persuasive writing, presentations/media. This course is for students considering careers that may require strong reading and communication skills and for those interested in post-secondary education.

## ELA 10-2

*I want to begin to study material I am comfortable with and communicate well with others.* In ELA 10-2, students with diverse abilities and goals study different types of texts, written at various levels, that explore issues in Canadian and global contexts. They study extended texts (a novel or nonfiction book, a feature film, and a modern or Shakespearean play) and shorter texts (poetry, short stories, visuals and multimedia, and popular nonfiction). Students are also encouraged to create their own texts; e.g., fiction, nonfiction and reports, poetry, and presentations/media. Material will often have daily life or practical applications for students. This course is designed for students considering careers that require basic reading and communication skills and for those interested in a range of post-secondary education or other opportunities.

## ELA 20-2

*I want to continue to study material that is relevant to my life and that strengthens my communication with others.* In ELA 20-2, students with diverse abilities and goals study different types of texts, written at various levels, that explore issues in Canadian and global contexts. They study extended texts (a novel, a nonfiction book or feature film, and a modern or Shakespearean play) and shorter texts (poetry, short stories, visuals and multimedia, and popular nonfiction). Students are also encouraged to create their own texts; e.g., fiction, nonfiction and proposals, scripts, and presentations/media. Material will often have daily life or practical applications for students. This course is designed for students considering careers that require basic reading and communication skills and for those interested in a range of post-secondary education or other opportunities.

## ELA 30-2

*I have a deeper understanding of relevant materials and can communicate clearly with others.* In ELA 30-2, students with diverse abilities and goals study different types of texts, written at various levels, that explore issues in Canadian and global contexts. They study extended texts (a novel or nonfiction book, a feature film, and a modern or Shakespearean play) and shorter texts (poetry, short stories, visuals and multimedia, essays, and popular nonfiction). Students are also encouraged to create their own texts; e.g., fiction, nonfiction, presentations/media. Material will often have daily life or practical applications for students. This course is designed for students considering careers that require basic reading and communication skills and for those interested in a range of post-secondary education or other opportunities.

## ELA 10-4

*I want to develop language skills that will help me succeed.* In Knowledge and Employability ELA 10-4, students who have experienced challenges or difficulty with their skills in ELA are shown additional strategies for success. Materials have practical applications for students and support development of reading comprehension, communication and other occupational skills. Students may also be required to create their own brief texts. This course is part of a sequence designed for students who may transition directly into the world of work, pursue further training/courses or pursue other opportunities that may not require post-secondary education.

## ELA 20-4

*I want to continue to develop my language skills to be more successful in ELA.* In Knowledge and Employability ELA 20-4, students who have experienced challenges or difficulty with their skills in ELA are shown additional strategies for success. Materials have practical applications for students and support development of reading comprehension, communication and other occupational skills. Students may be required to create their own brief texts. This course is part of a sequence designed for students who may transition directly into the world of work, pursue further training/courses or pursue other opportunities that may not require post-secondary education.

## ELA 30-4

*I want to demonstrate clear language skills and success in ELA to support my goals for work and life.* In Knowledge and Employability ELA 30-4, students who have experienced challenges or difficulty with their skills in ELA are shown additional strategies for success. Materials have practical applications for students and support development of reading comprehension, communication and other occupational skills. Students may be required to create their own brief texts. This course is the last in a sequence designed for students who may transition directly into the world of work, pursue further training/courses or pursue other opportunities that may not require post-secondary education.



LEARN MORE ABOUT YOUR  
CHILD'S EDUCATION  
BY VISITING

**My Child's Learning: A Parent  
Resource**

<http://www.mychildslearning.alberta.ca>



## ASSESSMENT

Learning is assessed using a variety of tools and strategies within the classroom. Ask the teacher what methods they are using. The different assessment methods tell you, your teen and your teen's teacher about your teen's strengths, the areas in which they might grow and how well they are doing throughout a course. At the end of the course, your teen will be assessed and their achievement will be reported so that you know if they have achieved the expected learning outcomes for the course.

At the end of ELA 30-1 or ELA 30-2, your teen will write a provincial diploma examination. Your teen's final mark in ELA 30-1 or ELA 30-2 will be the average of the school-awarded mark and the diploma examination mark (the average is determined by taking 70% of the school-awarded mark and adding it to 30% of the diploma examination mark). Your teen must achieve a final mark of 50% or higher to obtain credits for the course. For general information about diploma examinations and for course-specific diploma examination information, contact the Provincial Assessment Sector by telephone at 780-427-0010 (toll-free within Alberta by first dialling 310-0000) or by e-mail at [LAcontact@edc.gov.ab.ca](mailto:LAcontact@edc.gov.ab.ca).

You play an integral role in your teen's education by providing the encouragement and support he or she needs to succeed.

## RESOURCES

A variety of digital and print resources from many different sources help students learn. Alberta Education reviews and authorizes many student and teacher resources that support learning and teaching in the classroom. Additionally, teachers may select, and bring into the classroom, numerous other innovative and creative resources to create rich learning experiences for your teen. Visit [LearnAlberta.ca](http://www.learnalberta.ca/) (<http://www.learnalberta.ca/>) to learn more about the resources your child may encounter.

## WHERE CAN I GET MORE INFORMATION?

### PROGRAMS OF STUDY AND RESOURCES SECTOR

Telephone: 780-427-0010

Fax: 780-422-3745

E-mail: [curric.contact@education.gov.ab.ca](mailto:curric.contact@education.gov.ab.ca)

### FRENCH LANGUAGE EDUCATION SERVICES

Telephone: 780-427-2940

Fax: 780-422-1947

E-mail: [DEF@edc.gov.ab.ca](mailto:DEF@edc.gov.ab.ca)