

# GREASE

Book, Music & Lyrics by  
Jim Jacobs & Warren Casey



Evening shows  
at 7:00 pm

A Facey Musical Theatre Production

**MAY 20, 21, 22 & 23, 2024**



**HEADQUARTERS**

salon • spa • laser  
• the place to go •

**COUNTRY SIDE**  
GOLF COURSE



# **Boston Pizza**<sup>®</sup>

**Pizza • Pasta • Salads • Ribs • Sandwiches**

**LICENSED • DINE IN • TAKE OUT • DELIVERY**  
**OPEN LATE NITE 7 DAYS A WEEK**

Take-out and Delivery  
Order On-line at  
[www.bostonpizza.com](http://www.bostonpizza.com)



## **Sherwood Park Locations**

### **Broadway**

#11 Broadway Blvd.  
Phone **780-464-9999**

### **Wye Road**

967 Ordze road  
Phone **780-467-2223**



## **OPENING HOURS**

Sunday-Thursday: 11am - 11pm  
Friday-Saturday: 11am - Midnight

**ENJOY OUR GREAT TASTE AT HOME**

# GREASE

## Principal's Message



Principal's Message

**Welcome** parents, family, friends, and our excited audience! On behalf of Bev Facey Community school, I want to thank each of you for attending what will be an amazing performance and for supporting our hard-working ultra-talented cast of students. They have shown passion, commitment, and loyalty to one another all through the journey of preparing for these productions. In doing so they truly have represented the very best of

what it means to be a Bev Facey Falcon. It has been my pleasure over the last few months to see firsthand the intense work and awesome results that our students have been able to achieve, and now tonight they will get to share that with all of you on the stage!

**It** has been truly inspiring to see our cast rally around each other and along with the excellent guidance of our drama staff they have created an optimal environment for each of them to take risks and excel in their individual and group performances. Each of our students have worked long hours and have all taken turns at leading one another to continually raise the bar in these productions. The entire cast's commitment and passion is a testament to the fantastic artistic learning environment that we support and benefit from within the Bev Facey community.

Principal's Message

**Even** though the story of *Grease* is set at a time when their grandparents were in their teens, the students of our drama and musical theatre classes have been able to perfectly capture the spirit and the sound of teenage life in the 1950's. This is a very entertaining show, with some exceptional vocal and dance performances. Once again, our students and their directors are to be commended!

**Your** ongoing support of the Bev Facey Performing and Creative Arts program is greatly appreciated. Thank you again for your patronage and on being the positive catalyst in the audience for all our students—now, please sit back, clear your thoughts, and let our cast transport you to someplace special!

Ken Wlos  
Principal



# GREASE

## Director's Notes

Director's Notes



The phenomenon that is *Grease* began its long life in the summer of 1971 at Chicago's Kingston Mines Theatre, in which its authors Jim Jacobs and Warren Casey were acting ensemble members. The play opened in a basement theatre where an audience of a hundred sat on the floor, and the set consisted of backdrops painted on brown paper. At that time the show had far less music, far less plot, and no central characters. But it did have a few infectious songs. A couple of New York producers saw the show and recognized its surprising honesty and the appeal of its rough edges. They asked the writers to expand the show and make it a true musical, and that if they liked what they saw they would take it to New York. Jacobs and Casey succeeded. Once there, they wanted everything about the show to feel rough, unpolished, de-glamorized – honest and authentic, like *Hair*. What they didn't want was a cotton-candy musical – a concept that some would argue the subsequent film and revivals did not fully understand.



Director's Notes



To a large extent, the 1970s marked the end of the Rodgers and Hammerstein revolution. It was the decade that gave birth to both the concept musical and the rock musical, both explored during the sixties but now taking their place in mainstream theatre. These were shows that rejected the sunny optimism of earlier decades and instead revealed the feelings of rage and loss that pervaded America in this era of Vietnam and Watergate. The rock musical had become mainstream with *Hair* in 1968, but it became a fixture on Broadway during the seventies, partly because the definition of rock was so pliable and inclusive. A rock musical could be *Jesus Christ Superstar*, *Hair*, *The Rocky Horror Show*, or

*Grease*, none of which sounded anything like the others; and yet they all shared a disdain for authority, a taste for rebellion, and a frankness to which only the language of rock and roll could give full voice.

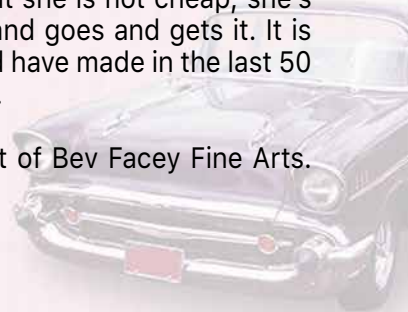
**I**t's easy to hear on the original 1972 *Grease* cast album the raw, pure, untrained sound of 1950s rock and roll. *Grease* knows that sound because its creators lived it, the sound of Muddy Waters, Chuck Berry, Little Richard, and Bo Diddley. The earliest rock and roll was never about polish or precision; this was the punk rock of the fifties, purposefully rejecting mainstream necessities like playing in tune, singing on pitch, keeping the tempo, staying together. It was a wholesale rejection of the values of their parents and their parents' culture, an aggressive "get lost" (or perhaps something a little ruder) to Pat Boone and the like.

**A**fter only three and a half weeks of rehearsal (again, in an effort to keep it from looking too polished), *Grease* opened off Broadway on Valentine's Day 1972. The reviews were negative to mixed. It didn't matter. *Grease* broke Broadway's long-run record at the time, running a total run of 3,388 performances. It was nominated for seven Tony Awards but won none. The original production paid back its investors four thousand percent. The 1978 film version starring John Travolta, Olivia Newton-John, and Stockard Channing became one of the most successful movie musicals of all time, and the film soundtrack was a huge hit, including a number of songs not in the original show which went on to become classics. It became a staple of high school, college, and regional theatre because of its youthful spirit, and the simple fact that it was a lot of fun to do.

**P**erhaps the biggest issue that some people have with the show (even today) is that Sandy seems to "sell out" at the end in order to attract Danny. But there is no doubt that Sandy knows who she is, and that while she may change her image to attract her man, she still has her morals. As she sings in "You're the One That I Want" to close the show, Danny had "better shape up" because "to my heart I must be true". He fully agrees. She may no longer be the classic 50's good-girl icon, but she is not cheap, she's not dumb, and she knows what she wants and goes and gets it. It is the journey that females in the western world have made in the last 50 years to become successful modern women.

**W**e thank you so much for your support of Bev Facey Fine Arts. Enjoy the show. *Grease* is the word!







Larry Frank  
Director



THE BEST 30 MINUTES OF YOUR DAY!

**30 MINUTE  
HIT**

HIGH INTENSITY ACTION PACKED  
BOXING / KICKBOXING  
CIRCUIT FOR WOMEN


-  All Fitness Levels
-  No Class Start Times
-  Free Gloves & Wraps
-  Trainer Included
-  Unlimited Training
-  Proven Results

**BOOK YOUR  
FREE TRIAL TODAY!**

[www.30minutehit.com/sherwood-park](http://www.30minutehit.com/sherwood-park)

 @sherwoodparkhit  30MinuteHitSherwoodPark  30MinuteHit

Unit 120, 2755 Broadmoor Blvd  
Sherwood Park, Alberta, T8H 2W7  
[sherwoodpark@30minutehit.com](mailto:sherwoodpark@30minutehit.com)

 780-467-4489



# GREASE



Cast

## Grease

Book, music and lyrics by  
Jim Jacobs and Warren Casey

Cast

Cast

Danny Zuko	<b>Drake Seipert</b>
	<b>Tommy Spencer</b>
Sandy Dumbrowski	<b>Adrian Peckham</b>
	<b>Alisha Babiuk</b>
Betty Rizzo	<b>Avery Woodland</b>
	<b>Elena Anthony</b>
Kenickie	<b>Luke Parker</b>
	<b>Evan Smith</b>
Marty	<b>Aly Gariepy</b>
	<b>Gracie Appleton</b>
Jan	<b>Alex Bellisle</b>
	<b>Mya Brown-Hughes</b>
Doodo	<b>Jeremiah Scheffelmier</b>
	<b>Karter Klassen</b>
Roger	<b>Max Moreau</b>
	<b>Brock LeBaron</b>
Teen Angel	<b>Chesney Parchment</b>
	<b>Kate Beazer</b>
Frenchy	<b>McKenzie Fisher</b>
	<b>Paige Hafner</b>
Sonny	<b>Gideon Scheffelmier</b>
	<b>Jonah Chiu</b>
Patty	<b>Marley Schmidt</b>
	<b>Cate Foster</b>

**Grease** is presented by special arrangement with  
Samuel French, Inc., a Concord Theatricals Company.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)



Cha-Cha	<b>Kennedy Komadina</b> <b>Grace Henrie</b>
Eugene	<b>Luke Parker</b> <b>Evan Smith</b>
Vince Fontaine	<b>Karter Klassen</b> <b>Jeremiah Scheffelmiar</b>
Joannie Casino	<b>Alexa Glowacki</b> <b>Elizabeth Kyle</b>
Miss Lynch	<b>Maya Skubleny</b> <b>Autumn Seutter</b>
Director	<b>Larry Frank</b>
Music Director and Choreographer	<b>Mhairi Berg</b>
Stage Manager	<b>Lauren Kramer</b>
Costume Designer	<b>Lola Davies</b>

### **PINK LADIES/T-BIRDS**

<b>Natalie Anders</b>	<b>Sophie Spruston</b>
<b>Sage Aubrey</b>	<b>Katelyn Butts</b>
<b>Jayda Gonie</b>	<b>Kara Mah</b>
<b>Hadley Beavan</b>	<b>Jayden Woodruff</b>
<b>Ryan Larin</b>	<b>Jaycee Wood</b>
<b>Camryn Healy</b>	<b>Renee Warner</b>
<b>Reagan Smith</b>	<b>Robyn Warner</b>
<b>Allure Little</b>	<b>Brielle Melnychuk</b>
<b>Raine Cadieux</b>	<b>Madison Bailey</b>
<b>Alyssa Russell</b>	<b>Alexia Dolynny</b>

### **MUSICIANS**

<b>Elaine Dunbar</b>	– band director and piano
<b>Thom Bennett</b>	– drums
<b>Ben Oomen</b>	– guitar
<b>Evan Sewart</b>	– bass





# GREASE

## Songs and Scenes

### Scene I: Reunion

1. Rydell Alma Mater
2. Grease

### Scenes II & III: Cafeteria and Hallway

3. Summer Nights
4. Those Magic Changes

### Scene IV: Pajama Party

5. Freddy, My Love

### Scene V: Park

6. Greased Lightning

### Scene VI: Rydell High

7. Rydell's Fight Song

### Scene VII: Park

8. Mooning
9. Look at Me, I'm Sandra Dee
10. We Go Together

### Scene I: At the Dance

11. Shakin' at the High School Hop
12. Hopelessly Devoted to You
13. Born to Hand Jive

### Scene II: Burger Palace

14. Beauty School Drop Out

### Scene III: Drive-in-Movie

15. Sandy

### Scene IV: Jan's Party

16. There are Worse Things I Could Do
17. Look at Me, I'm Sandra Dee – Reprise

### Scene V: Cafeteria

18. You're the One That I Want

### Finale

19. We Go Together

## ACT I

Miss Lynch, Patty, Eugene & Company  
Company

Danny & Burger Palace Boys  
Sandy & Pink Ladies  
Doody & Burger Palace Boys  
& Pink Ladies

Marty & Pink Ladies

Kenickie & Company

Cheer Team

Roger & Jan  
Rizzo

Company

## ACT II

Company

Sandy

Joanie Casino & Company

Teen Angel  
Female Ensemble

Danny

Rizzo

Sandy

Danny, Sandy & Company

Company





1-800-661-2700



*Conveniently located in Acheson  
and Calgary*

- Container Drayage
- Container Transloading
- Rail Transloading
- Warehousing
- Yard Storage
- Container Repair

*Our Service is not a courtesy, it is a commitment*



**OCTSI**  
OVERLAND CONTAINER TRANSPORTATION  
SERVICES (2013) CORP.



# GREASE

## Musician Bios

Musician Bios



### Elaine Dunbar

Band director and piano

Elaine Dunbar is a teacher and performer of music and theatre. She holds a Bachelor of Music degree in piano performance from the University of Alberta; and A.R.C.T. in singing performance from the Royal Conservatory; a F.F.A. in theatre acting from Ryerson Conservatory in Toronto; and has studied musical theatre at the Banff Centre. She is a member of the RCM College of Examiners and the Canadian Actors Equity Association.

In addition to her work at Bev Facey, Elaine teaches private music lessons, is a vocal teacher in the Theatre Arts Program at MacEwan University, is a music director at Grace United Church, is a conductor of three groups for the Edmonton Columbian Choirs, is founder of the children's theatre company Underdog Theatre Co, and works as an examiner, adjudicator and performer.

Musician Bios





## Thom Bennett

Drums

**Thom** Bennett is a Juno award-winning professional musician, producer, recordist and educator based in Edmonton. He has toured throughout Canada, the US and Europe, has shared stages with the likes of Tommy Banks, Kathleen Edwards, Harry Allen and Aaron Neville and performs regularly around Western Canada. Outside of performing, Thom splits his time between producing and engineering records at Sanctuary Studios, session studio work, accompaniment work at the University of Alberta, MacEwan University and Concordia University and teaching.



## Ben Oomen

Guitar

**Ben** Oomen has been involved with theatre and music for nearly his entire life. Ben is trained with voice, modern and classical guitar, bass guitar, piano, and tenor saxophone. Ben also teaches music privately, specializing in guitar, voice, and piano!

Ben is a graduate of MacEwan University's Theatre Arts program (2017), and has studied voice under the guidance of David Wilson, Ron Long, Dawn Sadoway, and Elaine Dunbar. He has also studied classical guitar under the guidance of Alberta music legend Professor Carl Lotsberg.

Ben would like to extend a special thank you to Elaine Dunbar for all the guidance and opportunities she has given him throughout his music career!



## Evan Stewart

Bass

**Evan** Stewart is a professional bassist living in Edmonton, Alberta. After immersing himself in both jazz and classical music during his time at McGill University in Montreal, he has become recognized as one of the most adaptable bassists within the Edmonton music scene. Some recent professional highlights include performing with the Edmonton Symphony Orchestra and the Calgary Philharmonic Orchestra. Evan has also performed as an accompanist to Canadian musicians Alan Doyle and Sarah Slean. Musical theatre credits include productions of *Little Shop of Horrors* (Citadel), *Tell Tale Harbour* (World Premiere Charlottetown Festival), *Anne of Green Gables: The Musical* (Charlottetown Festival), *The Buddy Holly Story* (Mayfield), *Jesus Christ Superstar* (Charlottetown Festival), *Million Dollar Quartet* (Mayfield, Theatre Aquarius, Charlottetown Festival, Segal Centre), *Prom Queen the Musical* (World Premiere Segal Centre) among many others!



# GREASE

## Cast Bios

Cast Bios



### Natalie Anders

Pink Lady/T-Bird

**Natalie** is excited to be a part of her first musical at Bev Facey in *Grease*. Performing is one of Natalie's favorite activities as well as writing, drawing, and painting. This is the most supportive and positive group Natalie has ever been a part of and she is excited to be able to perform with them.



### Elena Anthony

Rizzo

**This** is Elena's eighth show at Facey and she couldn't be more excited to be playing Rizzo in this year's production of *Grease*. When not performing, Elena can be found drowning in homework at her kitchen table, or hanging out in her sister's room (uninvited). She hopes you love the show as much as she does!!

Cast Bios



### Gracie Appleton

Marty

**Gracie** is ecstatic to be part of Bev Facey's production of *Grease!* You may have seen her in Stage Eaters Theatre's productions of *Elf the Musical*, *Newsies*, and *Big Fish*, and playing cello in the live band of *Oklahoma!* When Gracie's not on the stage she can be found reading, hiking, and spending time with her friends. She hopes you enjoy the show and would like to acknowledge all the hard work all the cast members and directors have put in.

## **BRUNO'S TRUCKING LTD.**

IS A LEADING  
HAULING COMPANY  
WITH TWO LOCATIONS,  
ONE IN LEDUC AND ONE IN  
GRANDE PRAIRIE, ALBERTA,  
THAT PROVIDES CUSTOMERS  
WITH A MEMORABLE, PROFESSIONAL  
ON-TIME DELIVERY SERVICE.

### **CONTACT US**

780-446-5636

dave@brunostrucking.ca

**DISPATCH: 780-718-4454**



[www.brunostrucking.ca](http://www.brunostrucking.ca)



## Sage Aubrey

Pink Lady/T-Bird

---

**Sage** is so excited to be a part of Bev Facey's production of *Grease!* This is one of the ways Sage likes to spend their time. They also love to sketch, read, and sleep. This is sage's first show at Bev Facey and they can't wait to share it with you.



## Alisha Babiuk

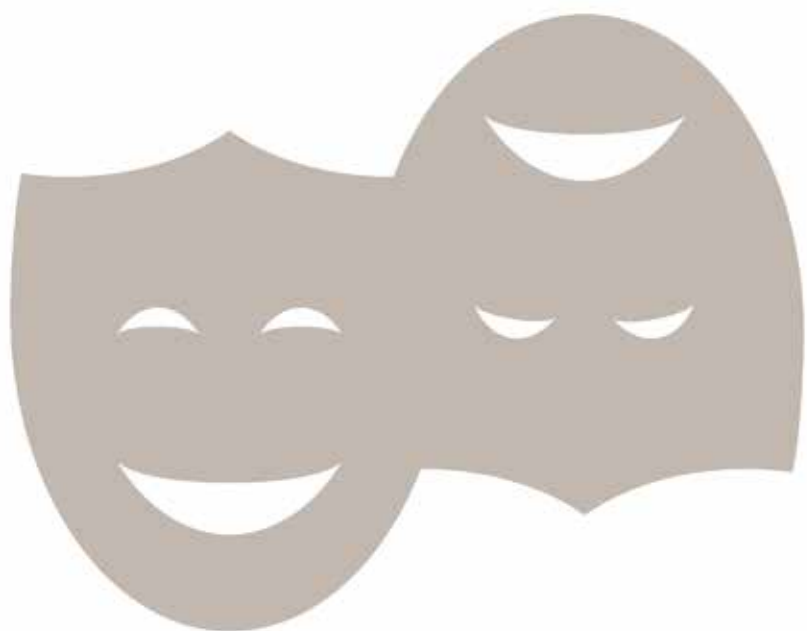
Sandy Dumbrowski

---

**Alisha** is thrilled to be a part of this amazing Bev Facey musical production of *Grease!* You may recognize her from last year's Facey musical, *Joseph and the Amazing Technicolour Dreamcoat* as the narrator. Alisha's main interest is musical theatre, but she also enjoys singing other genres, playing instruments, and writing songs in her spare time. Alisha looks forward to this class everyday and is extremely grateful for the chance to play such an amazing character! She is constantly surrounded by radiating support from her cast mates, family, and friends, and is very excited to perform for you. Alisha hopes you enjoy the show!







proud to support the  
bev facey theatre program

**hq**  
salonspa

hqsalonspa.ca



## Madison Bailey

Pink Lady/T-Bird

**This** is Madison's second show at Bev Facey. She has been in many shows before this with roles like Hortensia in *Matilda Jr.*, *The Musical*, ensemble in *Little Mermaid*, Bob Cratchet in *A Christmas Carol*, and Alice in *Alice in Wonderland*. Madison loves this show very much and would like you to know the cast has put in a lot of effort. Madison hopes you have a good time!



## Hadley Beavan

Pink Lady/T-Bird

**Hadley** is excited to be part of her first high school production, *Grease*. Hadley enjoys singing and acting along with other forms of art like painting, crocheting, and playing music.



## Kate Beazer

Teen Angel

**Kate** is very excited to be in this Bev Facey production of *Grease!* Some of Kate's past performances include Stage Eaters Theatre's productions of *Oklahoma!* and *Big Fish* as well as Bev Facey's production of *Joseph and the Amazing Technicolour Dreamcoat* last year. Kate enjoys playing piano, painting, and helping others when she can. She would like to thank all those who have made this show successful, as well as all those who have supported her and others in the show along the way. She loves and appreciates her friends and family, and is happy to have their support. Kate hopes you enjoy the show and remember some summer nights of the past!



## Alex Bellisle

Jan

**"Welcome to Grease!"** Alex is a grade twelve student at Facey and this is her tenth and final show. She is so happy to finish it off strong with Jan! You may recognize her as Anya Rosen from *To See the Stars* or as Mother from *The Lost Boy*. Along with acting Alex has also directed two one-acts, *The Sadist* and *Funtown*. Alex has had the best time working on this show and hopes you enjoy!



## Katelyn Butts

Pink Lady/T-Bird

**Katelyn** is excited to be part of Bev Facey's musical *Grease*, as it is her first production with the school. In her free time she loves reading, swimming, skating, and playing video games with friends. Katelyn is loving the Facey community and can't wait to get to know it better over the years.



## Mya Brown-Hughes

Jan

**Mya** is proud to be a part of the production of *Grease!* You may remember her for her part in the play *To See the Stars* as Margaret. Her passion for theatre has grown even more as this is her first ever big musical production. Mya has enjoyed the arts for many years, finding joy in expressing herself creatively both on and off the stage.



## Raine Cadieux

Pink Lady/T-Bird

**Raine** is excited to perform in her first high school musical and is hoping everyone will find as much joy in it as she has. You may have seen her earlier this year in *Cinderella or the Story of Bigfoot* as Junior. She hopes you all enjoy the show! "Grease is the word!"



## Jonah Chiu

Sonny

**Jonah** has been involved in theatre from a young age. He is super excited to be a part of *Grease* in his last year at Facey. You may have seen him as Naphtali in last year's production of *Joseph and the Amazing Technicolour Dreamcoat*, or in the ensemble of Stage Eaters Theatre's *Big Fish*. He is super proud of this cast, and he hopes you enjoy the show!

Innovative Thermography  
Roof Inspections & Consulting

Canadian Infrared Ltd.

**Gord Gonie**  
587-988-1498

[gord@canadian-infrared.ca](mailto:gord@canadian-infrared.ca)  
[www.canadian-infrared.ca](http://www.canadian-infrared.ca)



## Alexia Dolynny

Pink Lady/T-Bird

**Alexia** is very excited to be a part of Bev Facey's production of *Grease*. This is Alexia's favourite way to spend her free time, along with playing volleyball and being with her friends. Alexia feels this is a wonderful community and she is very glad to a part of it and share it with everyone else.



## McKenzie Fisher

Frenchy

**McKenzie** is a grade twelve student and is so happy to be participating in *Grease* as her third, and final Bev Facey musical. You may recognize her from *Joseph and the Amazing Technicolour Dreamcoat* as a narrator or from *Newsies* as Crutchie. When she's not working on the musical, McKenzie can be found practicing and competing in many various styles of dance! She would like to thank all her friends in the cast for making the most incredible memories with her and for showing her that truly, "we'll always be together". She hopes you enjoy the show!!



# FocalPoint Photography

Kirk and Trudy Harrold

Fine Art Nature Photography  
Theatre and Résumé Photography  
Custom Photography

E-mail: [info@focalpointphotography.ca](mailto:info@focalpointphotography.ca)

Website: [www.focalpointphotography.ca](http://www.focalpointphotography.ca)

Ph: 780-895-2584

Box 148  
Lamont, AB  
T0B 2R0



## Cate Foster

Patty

**Cate** is super excited to be returning to the stage for *Grease!* You may recognize her from some of her other roles such as Lenore in *To See the Stars*, Mrs. White in *Clue: On Stage*, and Rheba in *You Can't Take it With You*. Cate enjoys spending her free time with photography, hockey and hanging out with her friends. She is super excited to be in her first musical ever!!



## Aly Gariepy

Marty

**Aly** is a grade twelve student at Facey. This is her ninth and final show with Facey Performing Arts. You may have seen her last year in *Joseph and the Amazing Technicolour Dreamcoat* as a narrator, or last semester as Anya Rosen in *To See The Stars*. Aly is super excited to be part of this show and hopes you enjoy it!



## Alexa Glowacki

Joannie Casino

**Alexa** is very excited to be a part of Bev Facey's production of *Grease*. Alexa has been in one previous show and fell in love with theatre ever since. In her free time she enjoys reading, and hanging out with friends. Alexa feels this is an amazing group, and she's very glad to be a part of it and make connections with everyone along the way.



## Jayda Gonie

Pink Lady/T-Bird

**Jayda** is very excited to be a part of Bev Facey's production of *Grease*. This is Jayda's favourite way to spend her time, along with reading, writing, and playing piano. This is her first show at Facey, and she is super excited to participate in more shows. Jayda feels this is a wonderful community and she is very glad to be a part of it and share it with everyone else.



## Paige Hafner

Frenchy

**Paige** is thrilled to be a part of another Bev Facey production! Of her six shows, this is Paige's favourite role. You may recognize her from her parts in *Holder Posey*, *The Felonious Photographer*, *You Can't Take it With You*, *Joseph and the Amazing Technicolour Dreamcoat*, *To See The Stars*, and most recently, *The Lost Boy*. Although Paige enjoys acting in shows, she also spends her time writing, playing bass guitar, and drawing. Paige and the cast hope you enjoy the hard work put into the show.



## Camryn Healy

Pink Lady/T-Bird

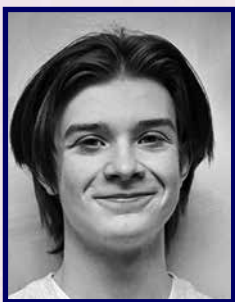
**This** is Camryn's third show at Bev Facey. You may have seen her as Gufman's assistant in *The Brothers Grimm: Out of Order* or as Cinderella in *Cinderella or the Story of Bigfoot*. She is very excited for everyone to see the show and hopes you all love it!



## Grace Henrie

Cha-Cha

**Grace** is so stoked to be a part of Bev Facey's *Grease!* Grace has a real passion for musical theatre and this is now the ninth production she has been involved in. She just recently played Tinkerbell in Facey's *The Lost Boy*. When she's not belting out show tunes, she loves to travel with her family, go on runs, read books and watch movies with her sister. She would like to thank her family for always believing in her no matter how stressed or crazy she got, and her cast mates and everyone who helped make this radical show come to life. Grace thanks Mr. Frank and Mhairi for all the hard work and time they put into this show to make it legendary!! She hopes you love it as much as she does!



## Karter Klassen

Doody and Vince Fontaine

**Karter** is thrilled to be a part of the world-famous musical, *Grease!* Karter is in grade twelve and is excited to act and sing his heart out on stage! You may recognize Karter from shows such as *Mockingbird*, *You Can't Take It With You*, *To See The Stars*, and *The Lost Boy*. "Hope you enjoy the show! Listen in while we all give it a spin!"







## Kennedy Komadina

Cha-Cha

**Kennedy** is very excited to be performing in this year's production of *Grease*. This is her first musical, however you may have seen her in previous Facey theatre productions such as *Clue: On Stage*, as Mrs. Peacock or in *To See the Stars* as Bridget. This is Kennedy's graduating year and she is so grateful to be a part of this amazing cast and crew to complete her year. She hopes you enjoy the show as much as she does!



## Elizabeth Kyle

Joannie Casino

**Elizabeth** is a grade eleven student at Facey and this is her fifth show with the theatre program. You may recognize her as Lenore from *To See The Stars*, or as Tinker Bell in this semester's *The Lost Boy*. She would like to thank her family for all their support, specifically her mom for always giving her time to drive Elizabeth to and from shows. Elizabeth is very excited to be in *Grease* this year and hopes you enjoy the show.



## Ryan Larin

Pink Lady/T-Bird

**Ryan** is very excited to be a part of Bev Facey's production of *Grease*. Being a part of this show has been a wonderful experience for Ryan. This is her first performance ever in the musical theatre community, and she is very excited. She would like to thank her friends and family for their support along her journey. Ryan hopes you enjoy the show!



## Brock LeBaron

Roger

**Brock** is ecstatic to be a part of Bev Facey's production of *Grease*. In his free time Brock plays violin, basketball, Brawl Stars, and loves to snowboard at Sunshine, when given the chance. You may have seen him before in Stage Eaters Theatre's productions of *Big Fish*, *Newsies*, *Elf* and *Music Man*. He would like to thank all of his teachers for their skills, putting up with his tardiness, and for the wonderful experience in the class. He hopes you enjoy the show!



## Allure Little

Pink Lady/T-Bird

**Allure** is thrilled to be a part of this experience. This is her third show at Bev Facey; you may have seen her previously as Cindy in *The Brothers Grimm: Out of Order* or as Mary Ansell in *The Lost Boy*. In junior high, she played Hortensia in *Matilda Jr.* Allure loves theatre and is so excited to be a part of this amazing musical!



## Kara Mah

Pink Lady/T-Bird

**Kara** is a grade ten student at Bev Facey and she's looking forward to her first opportunity to perform in a Facey theatre production. You may have seen her working behind the scenes at other Facey productions, participating in local art shows, or duking-it-out in culinary competitions. Kara would like to thank everyone who has helped make this performance of *Grease* possible, and also thanks the audience for coming out to support local theatre. "Please enjoy the show!"



## Brielle Melnychuk

Pink Lady/T-Bird

**Brielle** is very excited to be a part of the production of *Grease*. Along with singing to songs in the car, you can find her reading and planning her next vacation. She hopes you enjoy the show!



## Max Moreau

Roger

**Max** is a grade ten student at Bev Facey Community High School. This is Max's first musical performance and he's very excited to play the roll of Roger. Outside of school Max works at Nitza's Pizza as a cook, and as a dishwasher at Brown's Social House. He hopes you enjoy the show.



## Chesney Parchment

Teen Angel

**This** is Chesney's final performance with Bev Facey, and she is so honoured to portray Teen Angel in Facey's take on *Grease!* In previous shows, you may have seen her as the wise Old Crow in the recently completed production of *The Lost Boy*, as meddlesome Gilda Lillie in *Holder Posey*, *The Felonious Photographer*, or as Ruby Gillis in *Anne of Green Gables*. She is so grateful for the three years she has had in the Fine Arts program. Chesney wants to thank her parents and her grandmother, who have supported her through thick and thin all her life, and whom she loves so very much. "Thank you for coming, and enjoy!"



## Luke Parker

Kenickie and Eugene

**Luke** is currently a grade twelve student attending Bev Facey Community High School. This is the fifteenth and final show Luke has been part of at Bev Facey. You may have seen Luke as James M. Barrie in *The Lost Boy*, Potiphar in *Joseph and the Amazing Technicolour Dreamcoat*, or Martin Roth from *To See The Stars*, and many more. Luke wants to thank the whole cast and crew for bringing together this unbelievably fun show. He hopes you enjoy your trip back in time.



## Adrian Peckham

Sandy Dumbrowski

**Adrian** is incredibly excited to be playing Sandy in this year's production of *Grease!* You may have seen Adrian in Facey's last musical *Joseph and the Amazing Technicolour Dreamcoat*, in the role of Pharaoh. Along with musical theatre Adrian spends her free time playing the guitar and being hopelessly devoted to her schoolwork. "This is a really incredible show and I'm ecstatic to share it with you all!"



## Alyssa Russell

Pink Lady/T-Bird

**Alyssa** is a grade ten student at Bev Facey, and she's so excited to be a part of Facey's production of *Grease!* Off stage she spends her time in the pool, hanging out with friends and annoying her family with nonstop singing. Alyssa would like to thank the endless efforts of everyone in this show. She hopes you enjoy the show as much as she enjoyed being a part of it! "Thanks!"



## Gideon Scheffelmiar

Sonny

**Gideon** is a grade twelve student here at Bev Facey, and he's thrilled to be a part of *Grease!* This will be Gideon's first musical and his last show with Bev Facey. You may have seen Gideon as Joe Russo in *To See The Stars*, as Edward Carmichael in *You Can't Take It With You*, and as Peter Pan in *The Lost Boy*. Gideon would like to thank his cast mates for making this an unforgettable experience, and he's really proud of all the hard work they put in. "Now please relax and enjoy the show!"



## Jeremiah Scheffelmiar

Doody and Vince Fontaine

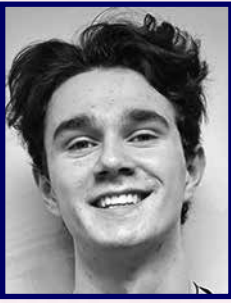
**Jeremiah** is a grade ten student at Bev Facey and this is his fifth show. Other appearances include *The Taming of LaRue*, *Pirates of Penzance*, *The Brothers Grimm: Out of Order* and *Funtown*. He is excited to play Doody and Vince Fontaine, and hopes you enjoy the show!



## Marley Schmidt

Patty

**Marley** is a grade eleven student, and this is her eighth show with Bev Facey Performing Arts. You may recognize her as Clara from *To See the Stars* or as Candide Cameron in *Holder Posey, the Felonious Photographer*. "We certainly are glad to have you here at Rydell!"



## Drake Seipert

Danny Zuko

**Drake** is a grade twelve student at Bev Facey Community High School. You may have seen him in countless roles throughout the past three years in Bev Facey productions such as Templeton in *Charlotte's Web*, Wadsworth in *Clue: On Stage*, and last year as Joseph in *Joseph and the Amazing Technicolour Dreamcoat*. He is more than excited to be included in the cast of *Grease!* Drake has had a truly amazing time interacting with this cast and is happy to go out with a bang for his final show with Bev Facey. "Enjoy the show, it won't disappoint!"



## Autumn Seutter

Miss Lynch

**This** is Autumn's final show at Bev Facey. She is no stranger to the Festival Place stage and has been performing since the age of seven. She previously took part in *Joseph and the Amazing Technicolour Dreamcoat* as well as *The Sound of Music*, *Cinderella* and others. Autumn hopes you enjoy Facey's rendition of *Grease*.



## Maya Skubleny

Miss Lynch

**Maya** is in grade twelve at Bev Facey Community High School. You may have seen her before as Avery and Lurvy in *Charlotte's Web*, as Yvette in *Clue: On Stage*, as a wife in *Joseph and the Amazing Technicolour Dreamcoat*, and most recently as Teresa in *To See the Stars*. In her free time, she likes to hang out with her friends, play baritone saxophone and bass, and sleep. "Enjoy the show!"



## Evan Smith

Kenickie and Eugene

**Evan** is feeling jubilant about this once-in-a-lifetime opportunity to play Kenickie Murdoch and Eugene Florczyk in Bev Facey's production of *Grease*. He's had a blast with the other cast members, and is especially good friends with the other T-Birds even outside of theatre. Whilst in Facey theatre, Evan has previously appeared in *To See the Stars*, and *Joseph and the Amazing Technicolour Dreamcoat*. Outside of Facey, Evan has been in many community theatre productions including Stage Eaters Theatre's *Oklahoma*, *Newsies*, and *Big Fish*. Outside of theatre he enjoys science, playing piano, biking, and playing D&D.



## Reagan Smith

Pink Lady/T-Bird

**This** is Reagan's third show with Facey. You may recognize her as Ruth from *To See the Stars* or as Joe from *Funtown!* She is very excited to take part in her first musical and hopes you enjoy the show.





## Tommy Spencer

Danny Zuko

**Tommy** is so pumped to be part of Bev Facey's high school production of *Grease*. Along with performing, Tommy enjoys playing music, reading, being active, and spending time with his friends and family! He has five brothers and they keep him active to say the least. You may recognize Tommy from Bev Facey's last musical production of *Joseph and the Amazing Technicolour Dreamcoat*, or Stage Eaters Theatre's productions of *Newsies*, *Big Fish*, and *Oklahoma!* This is Tommy's first larger role and he thanks his teachers for all the work and effort they put into it, and his amazing peers for making the experience an experience of a lifetime! "Thank you, and enjoy the show!"



## Sophie Spruston

Pink Lady/T-Bird

**Sophie** is stoked for Bev Facey's production of *Grease*. It is her second at Bev Facey; you might have seen her as Rapunzel in last semester's Drama 10 production of *The Brothers Grimm: Out of Order*. She loves singing, shopping, and hanging out with her friends.







## Renee Warner

Pink Lady/T-Bird

---

**Renee** is so excited to be a part of *Grease* this year! You may have seen her previously in *The Lost Boy* earlier this month. She is so excited to perform in her first musical since grade six. Renee hopes you enjoy the show just as much as she has performing in it.



## Robyn Warner

Pink Lady/T-Bird

---

**Robyn** is a grade eleven student, and this is her third show here at Facey. You may recognize her as Mac from last year's show *You Can't Take It With You*. You may have also previously seen her last year in the ensemble of the Festival Place production of *Alice in Wonderland*. She was also in *The Lost Boy* earlier this month. Robyn loves performing with her twin sister Renee. She hopes you enjoy watching this show as much as she does performing in it.



## Jaycee Wood

Pink Lady/T-Bird

---

**Jaycee** is excited to be in this year's production of *Grease* as her first musical in Bev Facey. She also enjoys many other forms of art such as sketching, painting and acting. Jaycee is glad to share this experience with everyone else in this musical.



## Avery Woodland

Betty Rizzo

**Avery** is in grade twelve and this is her sixth and final show with Bev Facey! She is beyond sad to leave this amazing program but is extremely excited to bring Rizzo to stage!! You might recognize Avery as a narrator from Facey's production of *Joseph and the Amazing Technicolour Dreamcoat*, or as Mother from Facey's production of *The Lost Boy*! Avery would like to thank everyone who has made this show possible and her amazing double-cast Elena. She hopes you enjoy the show and that you are more responsible than Rizzo is!!



## Jayden Woodruff

Pink Lady/T-Bird

**Jayden** is a grade twelve student, and this is their last year doing a production at Facey. They loved playing Tommy Boy in *Newsies*, and doing *Joseph and the Amazing Technicolour Dreamcoat* last year. They are extremely excited to do *Grease!* Jayden has always had a love of live theatre and performance in general. Jayden would like to thank their family, friends and teachers for all the support and help they've gotten over the years.



# GREASE

Facey Fine Arts Team



Facey Fine Arts Team

Facey Fine Arts Team

## Mhairi Berg

*Music Director and Choreographer*

**Mhairi** is a theatre creative who works as a choreographer, performer and music director in the Edmonton area. Mhairi is a graduate of MacEwan's Theatre Arts Program and holds an MA in Music Theatre Performance from the Royal Conservatoire of Scotland. She is a Sterling Award Recipient for her original score composition for *Mr. Burns*, a Post-Electric Play (You Are Here Theatre/Blarney Productions). Other credits include: SATCo/Uniform Theatres' *Ride The Cyclone* (Sterling Recipient), *Gatsby's Cabaret*, *Alison Wonderland* (Spotlight Cabaret), *Die Harsh*, *The 11 O'Clock Number*, *The Adventures of Chucky & Reggie* (Grindstone Theatre), *The Play's The Thing* (Thou Art Here Theatre), *The Catalogue of Sexual Anxieties*, *The Key Of She* (SkirtsAFire), *The Prom* (NUOVA Vocal Arts), *Matilda Jr.*, *Singin' In The Rain* (Festival Players) *Company*, *Active Virgin* (Edinburgh Fringe/RCS). Mhairi is also an award-winning improviser and has toured internationally. She has been a theatre educator for Theatre Alberta's Artstrek, the Citadel Theatre's Foote Theatre School and Grindstone Theatre, as well as many schools across Alberta. Mhairi debuted her original musical, *Morningside Road*, that she co-wrote with Simon Abbott at this past Fringe. She is very excited to be back at Bev Facey for another year working as music director and choreographer for *Grease*. She hopes you enjoy the show!

# GREASE

Facey Fine Arts Team

Facey Fine Arts Team



## Larry Frank

*Director/Fine Arts Coordinator*

Larry Frank is a dynamic and multi-talented teacher and director. His eclectic tastes range from the arts to sports, and he equally loves both. Larry has enjoyed acting since the age of eight, and fell in love with the director's craft while studying at the University of Alberta. He takes great pride in the over two hundred shows he has directed, including *West Side Story*, *Jesus Christ Superstar*, *Annie*, *Les Misérables*, *Joseph and the Amazing Technicolour Dreamcoat*, *A Streetcar Named Desire*, *Dead Man Walking* and *A Tale of Two Cities*. In his spare time, Larry enjoys spending time with his beautiful wife, Lianne, and his two energetic boys, Carter, who is nineteen years old and Cooper, who is sixteen. Larry would like to thank his wife and sons for making him laugh every day, and for making every day extra special! And he can't forget his recent family addition, Rocky – best pup ever!

Facey Fine Arts Team



# GREASE

Special Thanks

**Grease** was made successful through the effort and dedication of many people. We are particularly grateful to the cast, crew and their families for making a commitment to our program and sticking with it. We are also grateful to the Bev Facey Administration for their continuing support of the performing arts.

**Our** shows couldn't run without technical assistance and we have some of the best help around! Special thanks to the best technical theatre class ever and the tech guru himself, Mr. Gerry Enns for making the show's vision come to life with an amazing set! And we could not have managed to set up our set – and solve the myriad of challenges that go into making everything work – without the assistance of the staff at Festival Place.

**We** would like to thank our musicians, led by Elaine Dunbar. Costuming is always a challenge, and we are grateful to the incredible Lola Davies for her keen eye for detail and her creative vision. Leaning on people with organizational and computer skills makes part of our job quite easy. Thanks go to Art Packer at Newton Graphics for his work in designing and publishing our programs and posters for the entire season and to Kim Seibt for her tech wizardry with programs and basically everything!



Special Thanks

Special Thanks

**Also** thanks to Kirk and Trudy Harrold at Focalpoint Photography for the outstanding work they do videotaping our shows. A huge shout out to Sophie Wright for her fantastic headshots and for capturing the best pics of the kids in action on stage! And a massive thank you to Salisbury Drama department for all their help with costumes, props and set pieces! Thank you to Linette Smith and Scona Theatre for lending us props and costumes as well. And thanks also to Don Lawrence for lending us his own vintage "Greased Lightning!"

**Thank** you to all of our sponsors for supporting the Arts and all our wonderful volunteers who support us every day! And on a personal note, the Facey Fine Arts Team would like to thank their families for their support – and for putting up with all the craziness.

**Finally,** to our audience, and in particular to the parents of our young thespians, your support and appreciation of the performing arts keeps all of us going and we are grateful for both. It's been an incredible season, and we are so grateful to once again be performing in person in front of a live audience. We hope to see everyone back next fall for more amazing shows!

*Larry Frank*

Director

*Mhairi Berg*

Music Director and Choreographer



## Facey's 2023-2024 Season

### ***To See the Stars***

By Cynthia Mercati  
December 4, 5, 6, & 7, 2023



### ***The Brothers Grimm: Out of Order***

By Flip Kobler and Cindy Marcus  
December 14, 2023



### **An Evening of One-Acts**

April 15, 2024

FEATURING

#### ***Cinderella or The Story of Bigfoot***

By Elizabeth Ely Moreno

#### ***Funtown***

By Laura Neill



### ***The Lost Boy***

By Ronald Gabriel Paolillo  
April 29 & 30, May 1 & 2, 2024



### ***Grease***

Book, Music & Lyrics by  
Jim Jacobs & Warren Casey  
May 20, 21, 22 & 23, 2024

