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## **OPENING HOURS**



**Principal's Message** 



Welcone parents, family, friends, dience! On behalf of Bev Facey Community school, I want to thank each of you for attending what will be an amazing performance and for supporting our hard-working ultra-talented cast of students. They have shown passion, commitment, and loyalty to one another all through the journey of preparing for these productions. In doing so they truly have represented the very

best of what it means to be a Bev Facey Falcon. It has been my pleasure over the last few months to see firsthand the intense work and awesome results that our students have been able to achieve, and now tonight they will get to share that with all of you on the stage!

thas been truly inspiring to see our cast rally around each other and along with the excellent guidance of our drama staff they have created an optimal environment for each of them to take risks and excel in their individual and group performances. Each of our students have worked long hours and have all taken turns at leading one another to continually raise the bar in these productions. The entire cast's commitment and passion is a testament to the fantastic artistic learning environment that we support and benefit from within the Bev Facey community.

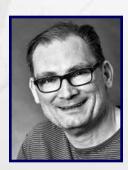
A Christmas Carol is our second show for the year. Dickens' classic story of Scrooge and his redemption provides our drama students with the chance to demonstrate their acting talents in some extremely challenging roles. I'm sure this excellent performance will put everyone in a holiday mood!

Your ongoing support of the Bev Facey Performing and Creative Arts program is greatly appreciated. Thank you again for your patronage and on being the positive catalyst in the audience for all our students—now, please sit back, clear your thoughts, and let our cast transport you to someplace special!

Ken Wlos Principal



**Director's Notes** 



Christmas Carol first started out as a novella by English author Charles Dickens, published in December 1843. It has never been out of print, it has been adapted into stage shows, operas, TV and movie versions countless times, and has become a beloved Christmas tradition in many parts of the Western world. The story tells of bitter and miserly Ebenezer Scrooge's ideological, ethical, and emotional transformation resulting from a series of supernatural visits (Victorian England was deeply interested in spiritualism, and Dickens played to this interest by including no less than four ghosts or spirits in his tale), and his redemption due to this transformation.



The novella met with instant success and critical acclaim, and was written in a period when there was both strong nostalgia for old Christmas traditions, as well as the initiation of new practices such as Christmas trees and greeting cards. Dickens's sources for the tale appear to be many and varied, but are principally the humiliating experiences of his childhood, the difficulties he endured with his father, his sympathy for the poor, and various Christmas stories and fairy tales.



While it has been credited with restoring the Christmas holiday to one of merriment and festivity in Britain and America after a period of sobriety and sombreness, it has also been viewed by

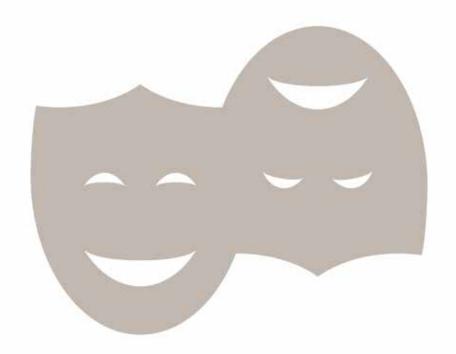
many as a stinging indictment of hard-headed industrial capitalism, and the excesses which it sometimes forces upon those at the bottom of the social classes. It brings to the reader or viewer images of light, joy, warmth and life, but it also brings strong and unforgettable images of darkness, despair, coldness, sadness and death. Scrooge himself is the embodiment of winter, and, just as winter is followed by spring and the renewal of life, so too is Scrooge's cold, pinched heart restored to the innocent goodwill he had known in his childhood and youth.

We are extremely proud of our Drama and Musical Theatre program here at Bev Facey, and we want to thank all of you for your continued support of the important work we do here. We introduce students to great works of art by some of the finest playwrights and composers to ever set pen to paper. We provide myriad opportunities for our kids to perform in front of large audiences, and give them the confidence and the tools to excel in these pressure situations. We show them the value of hard work and team work, and the benefits that derive from striving for excellence. While our goal per se is not to produce professional actors, we are proud of the students who do choose to go on in their studies, and who enter the professional world and excel in theatre, TV, or movies - what a wonderful example for our students. More importantly, we are proud that our students go on to become lifelong patrons of the arts, which is what makes a society civilized. The great cities of the world are so titled in large part because of the artistic opportunities they provide people, and we are trying to do our small part here in Sherwood Park to give our students and audiences a chance to laugh, to cry, to think, and to feel through the medium of theatre.

We wish you and your family a very Merry Christmas and a happy and prosperous New Year! Enjoy the show.

Larry Frank Director





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Cast

## A Christmas Carol

By Charles Dickens Adapted by Romulus Linney

Ebenezer Scrooge

**Evan Smith** 

**Bob Cratchit** 

**Pierce Best Evan Smith** 

**Pierce Best** 

Fred

Mya Brown-Hughes

Mya Stirling

Ladies

Sophia Bruno

Caroler

Robyn Warner Isabella Zabiran

Kara Campbell

Caroline

Laci Olsen

Caroline's husband Marlev **Tyree McKenzie Tori Campbell** 

**Ghost of Christmas past** 

Elizabeth Kyle Isabella Zabiran

Students at crossroads

Kara Campbell

Sophia Bruno

Boy Scrooge

Robyn Warner

**Sophie Spruston Allure Little** 

Fan

**Brooklyn MacNeil** 

Young Scrooge

Olivia Borrowman

**Drew Cameron** Kaiden Beniuk

Mrs. Fezziwig Mr. Fezziwig

Laci Olsen

Fezziwig daughter 1

**Drew Cameron** Kaiden Beniuk

Fezziwig daughter 2

**Gabrielle Simmonds Brooklyn MacNeil** 

Fezziwig daughter 3

Olivia Borrowman

Camryn Healy Seanna Levac

Ghost of Christmas present **Paige Hafner Brynn Whitrow** Mrs. Cratchit Sophia Bruno **Robyn Warner Quinton Hartman** Peter Belinda **Gabrielle Simmonds** Willow Kayfish Gillian Miranda Laci Olsen Martha Isabella Zabiran Kara Campbell Tiny Tim Sophie Spruston **Allure Little** Julia (Fred's Wife) **Gabrielle Simmonds** Belle Camryn Healy Seanna Levac Mya Brown-Hughes Ms. Topper Mya Stirling Ignorance Seanna Levac Camrvn Healy Want Olivia Borrowman Ghost of Christmas yet to come **Brooklyn MacNeil Drew Cameron** Business people Kaiden Beniuk **Quinton Hartman** Old Joe Paige Hafner **Brynn Whitrow Brooklyn MacNeil** Charwoman Olivia Borrowman Willow Kayfish Undertaker's woman

Laundress

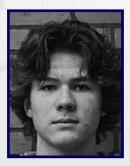
Voice at the beginning

Director Larry Frank

Camryn Healy Seanna Levac

Tori Campbell Elizabeth Kyle Allure Little Sophie Spruston

**Cast Bios** 



### Kaiden Beniuk

Young Scrooge, Mr. Fezziwig and business person

This is Kaiden's first play at Bev Facey. In his role he plays young Scrooge as well as Mr.Fezziwig. Kaiden is a young actor with lots of raw talent and potential coming into his rookie year of high school. He showcases his skills through the high energy and emotional scenes in this play. Kaiden is very grateful to work with such a great crew as well as his dynamic duo partner, Drew Cameron. Together they bring great energy and life to this play, so the audience should keep their eyes out for these tall, handsome gents on stage. "Sit back, relax and enjoy the show."



## Pierce Best

**Ebenezer Scrooge and Bob Cratchit** 

**Pierce** is a grade ten student and this is his first show at Bev Facey. He is very excited to be playing such a dynamic character! In his spare time he plays sport and he likes to hang out with friends and family. Pierce is very grateful for the great cast of this show! He would like to thank his parents for supporting him!





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### **Olivia Borrowman**

Fan, Fezziwig daughter 2, Ghost of Christmas yet to come and charwoman

Olivia is a grade twelve student and this is her third and last show at Bev Facey. You may have seen her in You Can't Take it With You as Aunt Kirby or in To See The Stars as Violet Vandercort. In her spare time she likes to play basketball and hang out with friends and family. She would like to thank her parents for supporting her. Olivia hopes you enjoy the show!



## **Mya Brown-Hughes**

Fred and Ms. Topper

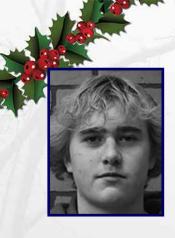
Mya is excited to be a part of another Bev Facey production! You can probably remember Mya from her grade 10 performance as the Producer in *The Brothers Grimm: Out of Order*, as well as Jan from *Grease!* She's excited to appear in this wonderful production of *A Christmas Carol!* "Please enjoy the show!"



## **Sophia Bruno**

Lady, Mrs. Cratchit and student at crossroads

This is Sophia's second show at Bev Facey; you might have seen her as the Queen in Cinderella or The Story of Bigfoot last year. Outside of school she enjoys playing sports like soccer, badminton and volleyball. Sophia is excited to present this show to you knowing how hard this wonderful cast has worked on the play! She hopes you enjoy the show.



### **Drew Cameron**

Young Scrooge, Mr. Fezziwig and business person

This is Drew's first play at Bev Facey. In his role he plays the younger version of the main character Scrooge, as well as Mr.Fezziwig, Scrooge's old boss in business. Drew is a talented young actor with a big future ahead. He has shown his skills all over the stage whether it's being a character or helping behind the scenes. Kaiden Beniuk and Drew are a dynamic duo on the stage as they're double cast together in their roles helping each other out. Drew has been able to let others see that his potential wasn't just a fib. Showing his full potential in the play by making a great team with his counterpart Kaiden as they make a true team together making their first play in Facey look great, as well as the rest of the crew. Drew is very thankful of being able to be in a Bev Facey play. "Don't worry, you won't miss these two tall handsome men with their great heads of hair walking across stage!"



## **Kara Campbell**

Ghost of Christmas past, Martha and caroler

Kara has starred in and handful of shows through F.R. Haythorne's drama program and Crescendo Music Studio's musical theatre. This is her first Facey show and she is fortunate to be able to work with such a lively and talented cast and director. Kara discovered her passion for acting at a recent age, performing in school plays and classes. She is so grateful for the opportunity to be where she is today. With help from teachers and friends, Kara is delighted to take on more challenges and opportunities where she can thrive.

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Tori Campbell
Marley and voice at the beginning

**This** is Tori's second show as a Facey student. You may recognize her from her role as Chubby the mouse (not rat!!) from *Cinderella or The Story of Bigfoot*. Tori is excited to give solemn warnings and relate wonderful stories in this performance of *A Christmas Carol!* 



Paige Hafner
Ghost of Christmas present and Old Joe

Paige is thrilled to be a part of another Bev Facey production. This is Paige's most fun role she has played! You may recognize her as Frenchy from *Grease*, Maureen in *The Lost Boy* and Christine in *The Bad Seed*. Although Paige enjoys acting in shows, she also spends her time writing, playing bass guitar, and drawing. Paige and the cast hope you enjoy the hard work put into the show!



**Quinton Hartman**Peter and business person

**This** is Quinton's first show at Bev Facey and he's playing the role of Peter. On top of acting, he is a percussionist in the school band. He would like to thank his family for supporting him, and wants you to enjoy the show!



## **Camryn Healy**

Fezziwig daughter 3, Belle, laundress and Want

This is Camryn's fifth show at Bev Facey; most recently, you may have seen her as Monica Breedlove in *The Bad Seed*. You can look forward to seeing her in *Mamma Mia!* in May of 2025. She is very excited for you all to see this show and hopes you enjoy it, and gives a big shout out to her cast for their hard work and dedication to this show.



## Willow Kayfish

Gillian and undertaker's woman

Willow enjoys playing many different roles in this production. This is the first show she has played in at Bev Facey high school and she is thrilled. Willow has played in a few shows in junior high but this is her first real show. She's always had a passion for acting and sure is dramatic!



## **Elizabeth Kyle**

Marley and voice at the beginning

This is Elizabeth's seventh Facey show. You may have seen her as Tinker Bell in last year's production of *The Lost Boy* or as Regina Tasker in last month's show, *The Bad Seed*. In her spare time, Elizabeth enjoys drawing, reading, and listening to music. Elizabeth would like to thank her family for their constant support. She hopes you enjoy the show!





### Seanna Levac

Fezziwig daughter 3, Belle, Ignorance and laundress

This is Seanna's first performance with Facey. She is very excited to have the opportunity to play a variety of characters. Seanna has had a passion for acting since she was just a kid and is very excited to be up on stage and share her love for acting.



### **Allure Little**

Tiny Tim, Boy Scrooge and voice at the beginning

Allure is thrilled to be a part of this experience. She's in the eleventh grade and this is her fifth show at Bev Facey. You may have seen her as Cindy in *The Brothers Grimm: Out of Order*, Mary Ansell in *The Lost Boy* and as Miss Fern in *The Bad Seed*. She was also in last year's hit musical *Grease!* Allure is so excited for you to watch the show!



## **Brooklyn MacNeil**

Fan, Fezziwig daughter 2, Ghost of Christmas yet to come and charwoman

Brooklyn is a grade ten student and this is her first show at Bev Facey. She is exhilarated to do her first show with such an amazing cast. She has loved the spotlight since she was young and is excited to bring passion to her high school stage. With a curiosity to explore new characters, Brooklyn is eager to grow as a performer and bring stories to life for her audience. She would like to thank her family and friends for supporting her with her passions.





## Tyree Mckenzie Caroline's husband

This is Tyree's first time being in a production for the drama program at Bev Facey Community High School. He plays the husband in the play A Christmas Carol by Charles Dickens. Tyree previously took drama at Victoria School of the Arts in Edmonton. His hobbies are playing video games and sports. Tyree looks forward to participating in more Facey drama plays.



Laci Olsen
Mrs. Fezziwig, Caroline and Miranda

This is Laci's second show at Facey; you may have seen her in *The Bad Seed* as Rachel Bravo. Some of the other shows she's participated in include *Grease*, *Guys and Dolls*, and *Beauty and the Beast*. Laci has a long history of theatre experience and a great passion for it. She's so excited to be performing at Facey for her senior year, and hopes you enjoy the show!







## **Gabrielle Simmonds**

Fezziwig daughter 1, Belinda and Julia

Gabby is a grade ten at Bev Facey. She's performing as one of the Cratchit children (Belinda) and one of Fezziwig's daughters. In junior high at Lakeland Ridge, she appeared as the Acrobat in Matilda the Musical in grade seven, and in High School Musical in grade eight. In High School Musical she was cast as one of Sharpae's backup singers, and it was one of her favourite plays ever. Gabby is hoping to get more involved In plays throughout high school. "This year I wanted a small role, but I am hoping to get a bigger one next year If I am able to get into this class!"



## **Evan Smith**

**Ebenezer Scrooge and Bob Cratchit** 

**Evan** is ecstatic to be doing his fourth production at Bev Facey! Evan has a burning passion for theatre; in his lifetime he has been in twelve musicals and a handful of plays. His previous roles and productions at Bev Facey include Simeon in *Joseph and the Amazing Technicolour Dreamcoat*, David in *To See the Stars*, and Kenickie in *Grease*. Every year he is in awe with how the cast and crew come together to evoke magical feelings, and he would like to thank Mr. Frank for leading it all!





## **Sophie Spruston**

Tiny Tim, boy Scrooge and voice at the beginning

**Sophie** is ecstatic to be performing in her third show at Bev Facey, especially as Tiny Tim. You probably saw her as Rapunzel in *The Brothers Grimm: Out of Order* and as a member of the ensemble in the classic *Grease*. Next semester you can watch her in *Letters to Sala*. "Enjoy the show!"



## Mya Stirling Fred and Ms. Topper

This is Mya's first show at Bev Facey. She recently discovered her passion for acting and musical theatre. As a grade ten student at Bev Facey, she decided to explore all that the program has to offer. She is thrilled to be a part of the cast for *A Christmas Carol*, and excited to act alongside amazing actors and incredible friends. Mya wants to thank her sister for opening the doors to the world of acting, helping her become more confident, and encouraging her to be on stage today. "Sit back, relax and enjoy the show!"







Robyn Warner
Lady, student at crossroads and Mrs. Cratchit

Robyn is a grade twelve student and this is her third – and last – show here at Facey. You may recognize her as Mac from You Can't Take It With You, from the Festival Place production of Alice in Wonderland, from Facey's production of Grease, and from last year's Facey show The Lost Boy. She loves performing with her twin sister Renee. Robyn wants to thank her family for supporting her through her acting journey. She hopes you enjoy watching the show as much as she does performing in it.



Brynn Whitrow Ghost of Christmas present, Old Joe

**Brynn** is excited to be back for her second show with Bev Facey. Offstage, she's a dedicated athlete and five-time national wrestling medalist, bringing the same passion and strength to the mat as she does to the stage.







### Isabella Zabiran

**Ghost of Christmas past, Martha and caroler** 

This is Isabella's first ever show at Bev Facey and she is very excited to be part of it with such a talented cast and teacher. Isabella wants to give a special shout out to her mom, and wants to thank her for pushing Isabella to get into the Bev Facey drama program, and for always being supportive of her daughter's dream of being on stage.



**Facey Fine Arts Team** 



Mhairi Berg
Music and Musical Theatre Director

Mhairi is a multi-faceted artist who has enjoyed a successful career as both a performer and educator within music and theatre. Mhairi holds an MA in Music Theatre Performance from the Royal Conservatoire of Scotland. She is a Sterling Award Winner for her original score composition for Mr. Burns, a Post-Electric Play. She is also an award-winning improviser, having toured internationally. Mhairi works professionally as a vocal coach, director, theatre educator, choreographer and musical director. She has been a theatre educator for Theatre Alberta's Artstrek, the Foote Theatre School, Grindstone Theatre, as well as many schools across Alberta. Mhairi recently debuted her new musical, Morningside Road, at the Edmonton International Fringe Festival.



**Facey Fine Arts Team** 



Larry Frank
Director/Fine Arts Coordinator

Larry Frank is a dynamic and multi-talented teacher and director. His eclectic tastes range from the arts to sports, and he equally loves both. Larry has enjoyed acting since the age of eight, and fell in love with the director's craft while studying at the University of Alberta. He takes great pride in the over two hundred shows he has directed. including West Side Story, Jesus Christ Superstar, Annie, Les Misérables, Joseph and the Amazing Technicolour Dreamcoat, A Streetcar Named Desire, Dead Man Walking and A Tale of Two Cities. In his spare time, Larry enjoys spending time with his beautiful wife, Lianne, and his two energetic sons, Carter, who is nineteen years old and Cooper, who is sixteen. Larry would like to thank his wife and sons for making him laugh every day, and for making every day extra special!



**Special Thanks** 

A Christmas Carol was made successful through the effort and dedication of many people. We are particularly grateful to the cast, crew and their families for making a commitment to our program and sticking with it. We are also grateful to the Bev Facey Administration for their continuing support of the performing arts.

Our shows couldn't run without technical assistance and we have some of the best help around! Special thanks to the best technical theatre class ever and the tech guru himself, Mr. Gerry Enns for his ongoing support and expertise! We would also like to thank Lola Davies for her fantastic work designing and creating costumes for this show.

Leaning on people with organizational and computer skills makes part of our job quite easy. Thanks go to Art Packer at Newton Graphics for his work in designing and publishing our programs and posters for the entire season and to Kim Seibt for her tech wizardry with programs and basically everything! Also thanks to Kirk and Trudy Harrold at Focalpoint Photography for the outstanding work they do photographing our students and videotaping our shows. For this show, we are grateful to Sophie Wright for her excellent results with our student headshots. And a massive thank you to Salisbury Drama department for all their help with costumes, props and set pieces!

Thankyou to all of our sponsors for supporting the Arts and to all our wonderful volunteers who support us every day! Finally, to our audience – your support and appreciation keep all of us going and we are grateful for both. Season's greetings to all, and we hope to see everyone back in the spring for more great drama and musical theatre.

Larry Frank



Facey's 2024-2025 Season

#### The Bad Seed

By Maxwell Anderson Adapted from William March's Novel November 25, 26, 27 & 28, 2024



#### A Christmas Carol

By Charles Dickens Adapted by Romulus Linney December 9, 10, 11 & 12, 2024



#### Letters to Sala

Adapted from the book Sala's Gift by Ann Kirschner May 5, 6, 7 & 8, 2025



#### Mamma Mia!

Music and lyrics by Benny Andersson and Björn Ulvaeus May 19, 20, 21 & 22, 2025



